

Year

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 404	MUSICAL HEARING, READING AND WRITING 8	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The student will be able to correctly read bona and solfege examples containing rhythmic patterns; recognize various intervals aurally; notate and analyze tonal melodies by hearing them. In addition, they can strengthen their musical memory and aural analysis skills by developing their chord sense, voicing and two-part dictation skills.					
Course Contents	: This course includes bona and solfege reading with complex rhythmic patterns, interval sense exercises in different genres, eight-measure two-voice melody dictation exercises, chord sense, listening and notation skills.					
Recommended or Required Reading	: Lemoine H. (2024). Lavignac 2A. Porte Müzik Eğitim Publishing. Fontaine F. (2012). Ritim ve Zaman Duygusunun Temelleri. Porte Müzik Eğitim Publishing.					
Planned Learning Activities and Teaching Methods	: In this course, individual and group work, practical exercises, aural analysis, rhythmic and melodic exercises, teaching methods with audio-visual materials will be used to provide students with musical hearing, reading and writing skills.					
Recommended Optional Programme Components	: Since this course forms the basis of other field courses, regular daily study is recommended for success.					
Course Instructors	: Doç. Dr. Emre Üstün					
Instructor's Assistants	: ----					
Presentation Of Course	: Theoretical					
Update Date	: 2/6/2026 10:58:54 AM					
Dosya İndirilme Tarihi	: 2/6/2026					

Course Outcomes	
Upon the completion of this course a student :	
1	The student can name intervals by hearing them.
2	The student can read rhythmic bona at an advanced level by recognizing notes and scales.
3	The student can correctly vocalize the notes on the string.
4	The student can write two-voice melody dictations.
5	The student can name chords by hearing them.

Pre / Side Conditions							
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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Recalling and repeating the previous semester's topics.			*Reviewing the topics studied in the previous semester.	*Lecture, Illustration, Group Work	Ö.Ç.1 Ö.Ç.1
2.Week	*Farklı tonlarda ezgi diktesi çalışmaları. Lavignac 2a kitabından solfej çalışmaları. Bona çalışmaları. Aralık ve akor duyumu çalışmaları.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
3.Week	*Farklı tonlarda ezgi diktesi çalışmaları. Lavignac 2a kitabından solfej çalışmaları. Bona çalışmaları. Aralık ve akor duyumu çalışmaları.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
4.Week	*Simple two-voice melody dictation exercises. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
5.Week	*Simple two-voice melody dictation exercises. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
6.Week	*Simple two-voice melody dictation exercises. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
7.Week	*Simple two-voice melody dictation exercises. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
8.Week	*Midterm Exam					
9.Week	*Analysing of exam questions, solfege and bona repetitions.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
10.Week	*Dictation exercises in different tones. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
11.Week	*Dictation exercises in different tones. Solfege exercises from Lavignac 2a book. Bona studies from Fontaine rhythm and time book. Interval and chord sense studies.			*Dictation memorization studies. Solfege and bona homework exercises. Interval studies.	*Lecture Sampling, Group Work	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

Ders/Program Çıktıları İlişkisi

P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
200	97	225	0	0	0	0	0	0	0	0	0	0	0	0	0	115

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.